

McDonald's salutes African-American History

SEE PAGE 5

New Jersey stages light up

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Slavery Memorial to be located in Newark

by Peter Jackson

In October of 1992, Newark will inaugurate a slavery memorial to African peoples whose lives—as a result of the African Holocaust—never were, never were completely, are not now, or will never be lived.

The campaign to bring the slavery memorial to fruition has been undertaken by People's Organization for Progress (POP) in conjunction with religious, social, and educational organizations from the greater Newark area, including New York.

At noon on Monday, February 18, the slavery memorial organiza-

nizing committee along with more than seventy-five of its supporters gathered at Newark's Central High School to announce its ambitious undertaking.

On one hand, any belief that a slavery memorial had a common meaning was belied by the diversity of groups by the desperate groups and the perspectives of those supporting the memorial.

On the other hand, all speeches converged on the need to physically mark the holocaust that uprooted Africans from Africa and transplanted them to the Americas.

Among the young, African-

(Continued on page 6)

East Side celebrates excellence, improvements

NEWARK — Recently, East Side High School celebrated the high-ranking scholastic achievements of its students. East Ward Councilman, Henry Martinez, stated that he was "excited about the positive activities and successes achieved at East Side," and congratulated Principal Robert H. Wujciak, on "his many unique initiatives to bring this once-troubled high school into excellence." The Councilman also lauded the fact that "parents, students, administrators and teachers have worked together in partnership to make the school environment change for the better."

Wujciak explained that in the annual CTBS Test (Comprehensive Test of Basic Skills), more than 200 students ranked in the top tenth percentile statewide. Even with around 1800 East Side students taking the test, this is a significant number of high achieving students, who will be placed into honors and other advanced programs, as a result of their academic abilities," he said.

Councilman Martinez indicated that test scores are not the only improved area, as Principal Wujciak took over, around five years ago. "I am so proud of what he has been able to accomplish," said Martinez. "I have witnessed a complete turnaround in East Side, both in terms of physical improvements as well as attitude and morale."

He went on to explain, "when Robert Wujciak came in, the drop out rate was much higher than it is now, the students did not have a will to learn, violence and vandal-



East Ward Councilman, Henry Martinez (l), and East Side High School Principal Robert Wujciak (r) showcase four of the more than 200 East Side students who scored in New Jersey's top tenth percentile of the CTBS (Comprehensive Test of Basic Skills). A "Celebration of Excellence" awards ceremony was held to honor the students, parents and school teacher-administrators for forming a "Successful Partnership." Resulting in higher overall achievement for students at East Side.

ism were more than remote incidents... Now, East Side has leadership which commands a normal environment; he made it conducive to learning and started giving attention to the students who were trying to do right, versus the students who were trying to do wrong."

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Enforcement efforts spur public compliance with Newark recycling law

NEWARK — Newark officials have attributed the rise in recyclable materials collected from residents during January to the city's month-old drive to issue warnings and summonses to violators of the city's recycling law.

Newark Engineering Director Alvin L. Zach reported that 583 tons of glass, cans and newspapers were collected in January. "Because seasonal differences influence the amount of recyclables residents set out at curbside, we compared this number to the tonnage figures compiled in January of 1990," he said. "What we

found was about a 20 percent increase in the materials collected that is directly related to the start of our enforcement efforts."

During their first month of patrols, recycling inspectors have issued 325 warning notices to residents caught placing recyclables out with garbage. After receiving two such warnings, violators can be issued summonses carrying fines of \$100 or more. Zach called the enforcement drive a "strong deterrent" to those who would otherwise not participate in the mandatory recycling program.

"The fact that the City of

Newark is issuing warnings and fines shows residents the importance we place on our recycling program," he said. "The high cost of garbage disposal dictates that we can't settle for anything less than everyone's total participation."

Zach added that the city will continue its public education efforts to motivate residents to recycle in conjunction with the enforcement drive. He said that local officials are confident that this dual approach will help Newark meet the 60 percent recycling goal set by the State of New Jersey.

by Peter Jackson

Calling the Gulf war immoral, a national coalition of African-American leaders are troubled "to realize that the same President who fears the over-representation of blacks and other minorities in American jobs, corporate positions and academic institutions, does not object to the overrepresentation of blacks and other minorities on the front lines of battle...[where they are] dying disproportionately in the present war."

"Almost one-half of the troops from the United States are blacks, Hispanics and women, and these are the persons who would have been the chief beneficiaries of leg-

islation that you vetoed. Now they are among the chief the chief targets of bombs and tanks in the Persian Gulf," the open letter to President Bush continues.

The open letter is the first of a series of actions that shall emanate from a national emergency African-American leadership summit, hosted by Harlem's Abyssinian Baptist Church. This church of the late Adam Clayton Powell Jr. has often echoed the voice of African protest; and on January 15, Abyssinian's Rev. Calvin Butts along with nearly one hundred leaders from the U.S.A.'s African-American community gathered in Harlem to write an epistle to George Bush.

The nine page letter—whose "partial list of Signatories" contained more than one hundred names including Rev. Benjamin J. Chavis, Jr.; Commission for Racial Justice, James A. Forbes, The Riverside Church; Dr. Joseph Lowery, Southern Christian Leadership Conference; and Coretta Scott King, Martin Luther King, Jr. Center for Nonviolent Social Change—called upon Bush to impose an "immediate unconditional cease-fire" and to convene an international conference to establish "peace and justice for all people in the region."

Rev. Chavis, an organizer of the summit, is optimistic about the

role that the black church shall play in the current anti-war movement. In an interview he stated "because the summit attendees were unanimous in their opposition to the war, less time was spent discussing the war and more time was spent developing a plan for peace. That puts black leaders further along the road towards not only local but international leadership in the world peace movement. We never reached a consensus on opposition to the Vietnam War."

Based upon the groundwork laid at the summit, members of the summit are planning to promulgate a six-point plan of antiwar action.

(Continued on page 10)

Newark Council to salute residents serving in Gulf

NEWARK—On Sunday, March 3, at 2 p.m., members of the Newark Municipal Council and members of the VFW Post in the city will pay honor to Newark's men and women serving in the armed forces stationed in the Persian Gulf. The ceremony will take place at the Ironbound Memorial Plaza, Ferry Street and Edison Place, at the monument which was erected after World War II and dedicated to the servicemen and women from Newark who have given their lives defending their country.

East Ward Councilman Henry Martinez is inviting the public to join the Council and the VFW at the monument to make the ceremonies a fitting tribute to the city's

Armed Service personnel. Martinez said, "The city has just suffered its first blow with the death of Private Robert Talley. We mourn his death and will hold him in our hearts as we pay homage to his memory." Martinez indicated that the program's organizers are reaching out to relatives and asking them to provide their committee with the names of Newarkers who are serving in the Gulf so that they can be included in the honors. He suggested that relatives call Edward Staughtis, VFW Post 712, 40 Barren Street, Newark at 589-8591 or Mike James at 733-5357 with the names of servicemen and women. "We are making an effort not to overlook anyone, so please," said Martinez, "let us know about your relatives in the Gulf."

Tribute to a gentle warrior

Everett Lattimore succumbs at 63

by Denise M. Germalin

"I see myself as a common man with an uncommon yen for the greatness of the city of Plainfield," this is the way that the late Rev. Everett C. Lattimore described himself in an interview last summer.

The former Plainfield mayor, Union County freholder and longtime civil rights activist died Tuesday afternoon at the age of 63.

Rev. Lattimore served in countless capacities in government and community affairs. He was a teacher at Maxson School who later rose to the ranks of assistant superintendent of schools. In 1961 Lattimore served as what was then called the "Common Council," when Plainfield was considered a Republican haven. He won re-election four times between 1963 and 1969. In 1970 he went on to the Union County Board of Freeholders, where he served for nine years and was the county's first black freholder.

In 1981, Lattimore restored Democratic rule, after 68 years, over City Hall when he became the Queen City's first black mayor. After two years as mayor, Lattimore was required to relinquish either the acting superintendent of schools post or the mayorship due to a question of dual office-holding. The then Education Commissioner ruled that he could not hold both.

(Continued on page 6)

Teach-in focuses on U.S. disengagement of military machine in the Gulf

by Peter Jackson

"It was an insult when Bush used Dr. King's birthday, January 15, as the date to begin the war against Iraq. He didn't set January 15 as the date to end Apartheid," the speaker was Larry Hamm.

Contrasting the vigor with which Bush has undertaken a war against Iraq with the languor with which Bush and Reagan have supported sanctions against South Africa, Chairman of the People's Organization for Progress Larry Hamm called upon Bush to end his "war of racism."

Putting the \$1.5 billion daily war cost into the context of domestic spending, Hamm observed: "Last year the U.S. spent only \$2 billion on all federal housing programs: one day of war would pay for last year's Head Start; five days would pay for the Child Nutrition Program; and finally, one day's war cost is five times more than was spent on the homeless."

Hamm was one of the guest

speakers at an anti-war teach-in held on Saturday of February 16 at Rutgers Law School. The teach-in, which is attracting more visible in society, Rutgers Constitutional Law Professor Arthur Kinoy noted that "this wave of patriotism, which has been stimulated openly, is creating a danger to the elementary constitutional rights of people in this country."

Kinoy citing a recent case where an Arab-American whose home had been bombed was asked to take a lie-detector test, identified the hostility of police and FBI agents towards Arabs as encouragement for "non-FBI agents to

focus the audience's attention upon the oneness of fascism that are daily becoming more visible in society, Rutgers Constitutional Law Professor Arthur Kinoy noted that "this wave of patriotism, which has been stimulated openly, is creating a danger to the elementary constitutional rights of people in this country."

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(Continued on page 6)

CITY PEOPLE

Have you seen them?



If you know who the members of this group are, contact the Newark Public Library.

Rice appointed to leadership on NLC's Energy Committee

Newark Councilman Ronald L. Rice, of the West Ward, has been appointed Vice Chairman of the National League of Cities (NLC) Energy, Environmental and Natural Resources Steering Committee and will serve as Chairman of its Subcommittee on Energy. The NLC is composed of elected Mayors and Councilpersons representing cities from all 50 states. Its policy committees grapple with the local, national and global issues that affect the governance of urban, suburban and rural cities. Rice's appointment to a one-year term is the first time in over ten years that an African American has been in a leadership position.

Rice expressed his thanks NLC President, Mayor Sidney Bartholomew of New Orleans, LA, and to the NLC Board for giving him the opportunity to serve as Vice Chairman and Chairman of such a critical committee. He said, "In this period of crisis, when energy concerns are so heavily intertwined with the war in the Middle East, we must all work toward establishing policies that will see us through the immediate emergency and develop long-term solutions that will not leave this country vulnerable to the geo-political manipulations of dictators or hostile forces."

"Energy and environmental problems are playing havoc with

our cities and our waterways, creating substantial negative impact on the economic and physical health of our residents; particularly on senior citizens and those in low income."

The Energy, Environment and Natural Resources steering committee has 35 members from all over the country. In addition to our energy concerns, we will be looking at the hardships many of our cities are facing as a result of new ocean dumping laws and the soaring costs to remove solid waste. Our responsibility is to develop national policy for the President and Congress to review. It is in this way that we can have an influence on national progress."

Rice's appointment is for a one-year term. This is the first time in over ten years that an African American has been appointed to the committee.

NESF hosting grant writing workshop

Newark Emergency Services for Families, Inc. is hosting a free Grant-Writing Workshop from 10:00 a.m. to 3:00 p.m., March 6 at the United Way, 303 Washington Street, Newark.

The workshop is sponsored by the United States Department of Mayors an BEBASHI (Blacks Educating Blacks About Sexual Issues), and will be conducted by Mr. B.J. Harris, Mr. Harris is working with the Community-Based HIV/AIDS Grants and Technical Assistance Program.

The workshop is open to nonprofit, social-service agencies with a 15 person limit. Please register only one representative per agency. Contact Ms. Bonnie Perry at 201-643-5727 to make your reservation.

Coping

by

Dr. Charles W. Faulkner

Hypnosis

Is hypnosis a good way to lose weight? Can anyone be hypnotized? Can a person be hypnotized and not wake up from it?

Hypnosis has been talked about and used for hundreds of years. Yet, there are many people who tremble at the mere mention of the word.

I want you to approach hypnosis with confidence so that you can use it to improve your life. Skilled hypnotists are now using hypnosis to cure everything from depression to excess weight to acute stress.

I place hypnosis way up high on the list of the best procedures for gaining self-confidence, withdrawing from the horrible smoking habit and losing all of that excess weight that you have tried so often to lose over the years. Hypnosis can help you to change nearly any ugly habit that you can't seem to break. It can help you to become a beautiful new form of behavior that will make you a much better and happier person. And the best part about it is that hypnosis is so easy.

But, what is hypnosis? Hypnosis is similar to pleasant daydreaming. The hypnotist, who is often referred to as a hypnotherapist, will ask you to sit in a comfortable chair or lie on a soft sofa. You might be asked to close your eyes and think about pleasant things.

You'll picture yourself floating gently and safely down on a soft cloud. You'll imagine yourself walking along the shore of a beautiful beach and listening to waves splash quietly against the shore. You will see yourself lying in a comfortable hammock, that sways majestically and rhythmically back and forth, back and forth, back and forth. The voice of the hypnotist will create the most wonderful experiences of your life as he describes in detail the things that you will enjoy thinking about.

And, before you know it, you will no longer think about the hypnotist. In your mind, you will really be at that cloud, you will be at that beach or in that comfortable hammock.

Easy, isn't it? And guess what. You're still awake. But you are now using your imagination. In effect, you are having the best daydream of your life. You won't want to smoke. But you will have more confidence than you have ever had. This is known as a post-hypnotic suggestion.

Is there a chance that you won't be able to open your eyes and eventually end the daydream? The answer is that all daydreaming eventually ends. Remember, hypnosis is not sleep. It is merely deep daydreaming. You can open your eyes whenever you want to.

Can anyone be hypnotized? Yes. Anyone who can daydream can be hypnotized. Actually, the better your imagination, the easier it will be to hypnotize you.

Can you be hypnotized if you don't want to be? The answer to that question is no. If you don't cooperate, hypnosis won't happen. You and the hypnotherapist are a team.

Can you be made to do anything under hypnosis that you wouldn't normally do? It is your mind that determines if you will be hypnotized. A competent hypnotherapist will discuss with you in advance what you want him to place in your subconscious.



The City of Newark recently hosted a breakfast reception and program for European and African dignitaries, in Newark City Hall. The African-European delegation was studying Newark's public/private partnership system, as well as the city's human services programs. Participating in the program were (L-R) Mr. Rudolf Decker, delegation leader and State Senator of Germany; Ralph T. Grant Jr., Newark Municipal Council President; Honorable Violet Frolich, former Ambassador to Germany; Honorable Juvenal Ranzaho, former Ambassador to Germany; and Richard Montell, City of Newark's Business Administrator.

'Stay in School New York' campaign handled by Barfield PR firm

NEW YORK, NY—Barfield Public Relations, Inc., announced that the agency will conduct the media campaign, pro-bono, for the "Stay in School New York" program.

The "Stay in School New York" project which kicks off in February, invites high school students to create winning public service announcements as part of

a competition to motivate their peers to "Stay in School." The program, sponsored by the Stay in School Coalition, is chaired by Mrs. Joyce B. Dinkins and endorsed by the New York City Public Schools.

"I'm very concerned about what is happening to our youngsters in education," says Pauline Barfield, president of Barfield Public Relations, Inc. The "Stay in School" contest will allow many concerned citizens to help our youngsters stay in school and gain the necessary tools to be successful in the business world.

Throughout her career, Ms. Barfield has maintained a consistent record of community support. She contributed to the Mayor's "Back to School Program," (the forerunner of the "Stay in School" program); Junior Achievers; and Women in Need. Ms. Barfield is a member of the New York Chamber of Commerce and Industry; board member of the National Association of Women Business Owners; and member of the National Association of Female Executives. Her affiliations include the John F. Kennedy Memorial Foundation, the United Negro College Fund and the Gullah Festival of Beaufort, South Carolina.



Pauline Barfield

Dr. Calvin Butts & NJ Glee Club at the Newark Public Library

Spirituals have played a central role in the lives of African-Americans. The Civil Rights of the Movement 1950s and 1960s was no exception. "We Shall Overcome" became one of the themes of the period.

Assessing the significance of these spirituals will be Dr. Calvin O. Butts III of the Abyssinian Baptist Church in Harlem. On Thursday evening, March 14, at 7:30 pm in The Newark Public Library's Centennial Hall, Dr. Butts will speak on "The Role of Spirituals in the Civil Rights Movement" as part of the Lorraine Hansberry Lecture Series.

Dr. Butts was, himself, active in the 1960s civil rights movement as a student at Morehouse College in Atlanta. He has continued to work for expanded civil rights, and for the well-being of the African-American, receiving numerous awards and commendations for his efforts.

Recently, Dr. Butts gained attention when protesting the tobacco and alcohol advertisements proliferating in African-American

communities.

In 1972 Dr. Butts was appointed a junior minister in the Abyssinian Baptist Church, in which Adam Clayton Powell, Jr. had been pastor, and was installed as minister in 1989. He received his master's training in the Union Theological Seminary and, later, in Drew University, from which he earned a Doctor of Ministry in Church and Public Policy.

Joining Dr. Butts, will be the North Jersey Philharmonic Glee Club, the oldest African-American arts organization in New Jersey, founded in 1939 by Dolores C. Benjamin in Newark's old Third Ward. The Glee club, whose repertoire covers a wide range of music, has performed throughout the mid-Atlantic states and, in 1948, shared the stage in New York's Town Hall with Paul Robeson.

In its program, the North Jersey Glee Club will sing those spirituals, among others, which

(Continued on page 10)

COMMUNITY CALENDAR

WEDNESDAY MARCH 6

TOMS RIVER—The Ocean County College Community Education Department will offer "How to Write an Effective Resume" from 6-8 p.m. The workshop fee is \$17 and the last day to register is February 22. For more information, call (908) 255-0404.

THURSDAY, MARCH 7

JERSEY CITY—"Rain or Shine" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. This is part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hapburn Hall. For information call 201-547-3094.

TUESDAY, APRIL 4

JERSEY CITY—"Up, Up, and Away" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. This is part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hapburn Hall. For information call 201-547-3094.

TUESDAY, APRIL 25

JERSEY CITY—"Heaven's Above" work-

shop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. This is part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hapburn Hall. For information call 201-547-3094.

TUESDAY, MAY 6

JERSEY CITY—"Mystical Matter" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. This is part of a ten-part series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hapburn Hall. For information call 201-547-3094.

SUNDAY, JUNE 2

WASHINGTON, D.C.—The second annual Women in Engineering Conference will be held until the 4th at the Metro Center Holiday Inn-Crowne Plaza. For more information, contact the Office of Women's Programs, Stevens Institute of Technology at 201-426-5245.

WEDNESDAY, JULY 10

NEWARK—The International Black Women's Congress will host a two week tour of Egypt. For reservations and further information, call (201) 928-9270.

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(L-R) Hovnanian Vice-President Robert Jackson, Mrs. Morris and grandchildren, Central Ward Councilman George Branch and Pathmark General Manager Bill Simmons.

Central Ward developer targets ways to help needy

NEWARK—K. Hovnanian, who brought affordable townhomes into urban Newark through their "Society Hill" Developments, recently donated "community dollars" to each of the five wards in the City of Newark. When Central Ward Councilman George Branch was asked to target a cause for the Central Ward's \$300 donation, he knew exactly what he wanted to do with it. Selecting five families with a need, he arranged for them to receive groceries through the local Pathmark, claiming that "food is always something residents can use." Robert Jackson, Hovnanian's Vice President of Marketing and Sales, helped to make the presentations of the gifts, stating that "Hovnanian is a Corporate citizen of the Central Ward, and is always happy to do its small part in helping to assure Newark's continuing revitalization."

Councilman Branch emphasized that "amount of the gift was not the issue, but rather the thought that went behind it." He then worked with Bill Simmons, the General Manager of the Pathmark located on Bergen and S. Orange Avenue, to identify ways to utilize Hovnanian's gift. "We decided that five gift certificates, in the amount of \$100 each, would be given out to families who could use them," stated the Councilman. Mrs. Lola Adkins, a Central Ward District Leader, helped Councilman Branch to identify families to receive the certificates.

One of the families chosen was that of Mrs. Stacie Morris, a grandmother helping her daughter to take care of several children. Mrs. Morris, who accepted one gift certificate, along with grandchildren, Sherrie (9 months old), Monty (2 years old), and Wileta (3 years old), stated that "the gift helped a lot with the budget... it made it bigger which is very helpful to the family."

Grants for community development

Grant applications are now available to Newark-based community development corporations (CDCs) who wish to become more involved in real estate development. The renewable \$20,000 awards will provide management assistance and partial operating support for up to six Newark CDCs to assist them in undertaking rental housing projects in the city.

Applications and complete instructions for the grants, which are funded by the Ford Foundation, are available from the Newark Collaboration Group at 50 Park Place, Suite 835.

In addition to being Newark-based, interested organizations must be tax-exempt under the Internal Revenue Code, have one to four years of real estate development experience, and meet other requirements described in the application package.

Applications must be received at Newark Collaboration Group headquarters by February 28, 1991.

Don't be fooled, President de Klerk won't democratize South Africa!

by Daniel Marolen

Let no one be cajoled to believe that President F.W. de Klerk is about to dismantle apartheid and institute a nonracial democratic nation in South Africa. All the so-called "reforms" that de Klerk is trying to make in South Africa today are gimmicks to help him gain time for white domination to continue, and "Africanism" to continue its domination of all South Africans of all races.

President de Klerk has released Mandela and other leading black political prisoners; unbanned ANC and other repressed black political organizations; repealed some discriminatory apartheid legislation; and promises to proceed to dismantle the "major pillars of apartheid." True—de Klerk is doing all these things. But the removal of these setbacks does not mean that racial discrimination and "Africanism" domination are ending. Far from it!

People are inclined to consider the marathon apartheid legislation of 1948 to 1988 as the beginning and end of South African racial animosity and segregation. Far from it! We forget that the evil of apartheid and "Africanism" domination of South Africa goes way back in history to the mid-seventeenth century, over 300 years ago. The problem began at

that time. The "pillars" of South African racial segregation began with the planting of a hedgehog at the Cape of Good Hope, around the Castle that the first Dutch immigrants failed to shut out Blacks.

But the frequently changing "eastern frontiers" that the settlers proclaimed between Blacks and Whites were other forms of "pillars" of racial segregation and animosity that came as precursors and aftermaths of the sanguine "Nine Kafir Wars" that raged between the Xhosa tribes and the European immigrants.

But apartheid's most sinister precursor was the policy of the Dutch immigrants of the Great Trek in their "republics" Transvaal, Natal, and Orange-Vrystaat. There, the most brutality against the Blacks reached its highest watermark. The Voortrekker's policy of "No equality between White and Black in Church or State" had its roots in those "republics," and entrenched racial animosity, discrimination and segregation. This racist policy has been perpetuated in the minds of all "Africans" by their secret organization, Broederbond, of which President de Klerk is a staunch member!

With all this sinister background, how can anyone be cajoled to believe that de Klerk is

the man to change South Africa into a new, nonracial democratic nation? De Klerk's immediate predecessor, P.W. Botha, had it right when he said, "Apartheid is outdated." De Klerk isn't saying that, but certainly seems to be working towards "updating" the "outdated" apartheid monster in newer guises.

President de Klerk's "reforms" of nibbling at apartheid, bit by bit, shows only one thing—his reluctance to demolish apartheid altogether. Daily, in his speeches, de Klerk reveals his true colors. For instance, he abhors "majority rule" and "one-man-one-vote" and "black domination." De Klerk also vows to "protect" the rights of white peaceful minorities, yet not "protect" all deprived and disenfranchised South Africans of all races. Where is his much-vaunted "nonracialism" in all this plethora of racism?

The recent police crackdowns on peaceful black demonstrators — are they not a demonstration of de Klerk's aversion to nonracialism? Why won't de Klerk crack down on the supporters of Anders Treurnicht, leader of the rebellious Conservative Party, and supporters of Terblanche, who all threaten the country with civil war and anarchy? Is this how to end apartheid and racism? Is this how to usher in nonracialism?

Are crackdowns by police only legitimate when they are unleashed on Blacks, and not on White murder squads and assassins who kill wantonly?

The world community of nations must help the dispossessed black people of South Africa to end the domination of "Africans." Otherwise the world's struggle against apartheid shall have been only an exercise in futility. The "Africans" clique is a menace to mankind...

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☐ Finesse Shampoo or Conditioner 15 oz. btl. \$4.19		☐ Dax Pomade 7.5 oz. cont. \$2.59		☐ Dax Pomade 14 oz. cont. \$3.89	
☐ Dax Pressing Oil 7.5 oz. cont. \$2.59		☐ Dax Super Lanolin 7.5 oz. cont. \$4.19		☐ Dax Wave & Groom 3.5 oz. cont. \$2.09	
☐ Wet Ones Towelettes 40 ct. cont. \$1.99		☐ Eveready Batteries Super Heavy Duty AA 4 ct. pkg. \$2.69			
☐ Eveready Batteries Super Heavy Duty, C or D 1 ct. pkg. \$4.29		☐ Eveready Batteries Super Heavy Duty, 9-Volt 1 ct. pkg. \$1.59		☐ Eveready Batteries Super Heavy Duty 9-Volt 2 ct. pkg. \$3.29	
☐ Cricket Disposable Lighter twin pack \$1.59		☐ Oscal 250-D Tablets 100 ct. btl. \$7.19		☐ Ascriptin Tablets Regular Strength 100 ct. btl. \$6.29	
☐ Neo Synephrine Regular 100 ct. spray \$4.39		☐ Loving Care Lotion 1 qt. \$4.99			

EDITORIAL

One man willing to make a difference Everett Lattimore, we will miss you

For those of us who knew Everett Lattimore, we will miss his leadership and commitment to Plainfield.

As mayor of Plainfield, he often talked about his pride for Plainfield and the Plainfield Public Schools that he loved so much. He often spoke of his vision of Plainfield, beautifying each of her neighborhoods and an educational system where young people can aspire to become freemason, mayor, doctor, lawyer, and even President. He paved the way for many young people by his personal example.

Those of us who heard his inaugural address were infected by his enthusiasm for Plainfield and his call to get involved. We encourage all Plainfielders to remember the courage and love shown by Everett Carrigan Lattimore, to make a commitment to beautify Plainfield and to strengthen the public schools in honor and respect for one man who was willing to make a difference and for the future of Plainfield.

President Bush should lead the battle to rebuild America

Today, on the third day of the Iraqi ground war, President Bush gave a moving address in recognition of the contributions of African-Americans focusing on the wars in which they have fought and died for this country. He spoke of African-American heroes, leaders and the contributions and courage of African-Americans fighting for America throughout history, even when they were misrepresented after their contributions.

The question should be asked, "Will you, Mr. President, be just as tough in fighting for human rights at home as you are in Kuwait?" Will you be willing to lead the fight against poverty, homelessness, miseducation, drugs, and all the other social and economic enemies that plague many African-American communities?

Now that African-Americans have given their time and lives to fight for Bush's "New World Order," let Bush fight equally as hard for freedom and opportunities for them in America. Let the Bush administration put more money into educational programs, and do more to increase educational achievement for African-American children; let Bush lead the charge to rebuild the cities where a great majority of African-Americans live; and let him ensure that opportunities for jobs and housing will be a part of his contribution to the next generation of African-Americans who deserve to help them be.

Commentary

Accountability and a economic bill of rights

by Peter Jackson

What should every resident expect from their city's economic bill of rights? Cities usually provide at least four services: fire, police, sanitation, education. The economic bill of rights when applied to cities should at least provide for the thorough and efficient education of public school children as well as for the creation of safe, clean, and quiet streets.

How does a resident know if public-school children are receiving thorough and efficient education? Moreover, how does a resident hold her public servants accountable for the education that public-school children receive? Both questions have the same answer: a school monitoring index.

Every week, daily statistics on student attendance, learning, and results should be published in the *Wall Street Journal of Public Schools*.

When parents, teachers, and administrators meet for weekly PTA meetings, everyone should have the same data and everyone should be reviewing the same set of classroom, school, and home outcomes. Then and only then can there be accountability in the public school system. Then and only then can the child's right to efficient and thorough education be monitored and guaranteed.

Turning to low-income community streets. The same principles must be applied. First, the objectives must be identified. Be-

fore offering the objectives, however, it is important to distinguish between two types of community-deprecating noneconomic activity. On the one hand is low-level chaos, litter, noise, loitering, public-alcohol and other drug consumption, and violence—that occurs on "public streets"; the community-deprecating noneconomic activity.

On the other hand is the distribution of illegal drugs and prostitution: the community-deprecating economic activity.

With respect to low-level chaos, the objective is to eliminate it from the community. By moving low-level chaos off the streets, low-level chaos should be eliminated. With respect to drug distribution and prostitution, the objective is to move them off the street. By moving them off the street, low-level chaos to the community of these crimes is not eliminated but it is substantially reduced.

Nearly all low-level chaos can be expunged from the streets of low-income communities if public servants were held accountable. To hold them accountable, a set of litter, loiter, and public-alcohol and drug-consumption indicators must be collected daily and reported on a weekly basis.

These indicators can be used by community leaders and residents to assess the effectiveness of their public servants in expunging low-level chaos from their community. Two simple indicators of low-level chaos are street litter and street noise. Vacant lots can be photographed and dated and street noise can be

racism because of the employee's popularity in the black community. So much for party unity in Essex County.

Now that Delores Battle is no longer a Freeholder, folks are looking to Johnnie Jones to get grants for local non-profit programs funded by Freeholder discretionary funds. Little or nothing was known about these funds until Ms. Battle was elected to the Board. The mayor, his wife and daughters are enjoying a much-needed vacation in warmer climes.

If you miss Mayor Carrell Cooper, be assured everything is alright. The mayor, his wife and daughters are enjoying a much-needed vacation in warmer climes.

The death of former Mayor Everett Lattimore this week has saddened many people throughout the county.

Lattimore was Plainfield's first black mayor. He was controversial to be sure, but like many before him, being "first" in a community where political leadership had been lily-white for years, was not easy.

His good intentions were often misinterpreted, even by those who professed to be his friends. At the end of his tenure he often found himself fighting charges without help from those he had put in important places.

He never grumbled but just

As I See It.....

kept on keeping on, trying hard not to let his disappointment overshadow his graciousness. His was not an easy lot.

It's grant time again and folks are looking at who's getting what and from where.

Center of focus is one non-profit organization in Newark alleged to have acquired megabucks in grants from the Board of Education, City of Newark and County Board of Freeholders. It is reported that at least two and possibly all three are in excess of \$100,000 each. Nice living if you can get it.

Couldn't validate it at press time, but we've been told singer Cissy Houston broke a leg in three places.

In two weeks the Fisk Jubilee Choir will be appearing at Messiah Baptist Church under the sponsorship of the Missionary Society. Fisk is always recommended for an enjoyable afternoon of music and spirituality.

It's still too early to evaluate results, but Atlantic City's teenage curfew is a welcome new law to

many adults.

"(Mayor) Whelan finally did something down here," said a 62-year-old woman who hasn't been out of her house at night in years since she is driven by her husband or a neighbor. Because her husband works nights, after dark she's confined to home, not by choice, but by fear.

The mandated curfew is an uncomplicated statement of fact: Teens, 16 years and under must be off the streets by 11 p.m. If the police hold them until a parent is reached, first time around parents are reprimanded. After that, each time the teen is taken into custody the parent is fined \$25.

In support, neighboring towns like Pleasantville have adopted the same ordinance. "That should keep some of the hoodlums off the streets," said several senior citizens in both communities.

Of course it's winter and cold. The real test will come with warm weather when kids stay up and stay out. It is an "experiment" many will watch with the hope it works.

It may also send a message to cities like Newark, Elizabeth, Trenton and Camden to mention a few areas plagued by teenagers who often attack just for a thrill.

Heed the words of Brother Malcolm

by Sharon Khadijah Vincent

"I'd be surprised how fast, how easy it is for someone to steal your and my mind. You don't think so? We never like to think in terms of being dumb enough to let someone put something over on us in a very deceitful and tricky way. But you and I are living in a very deceitful and tricky society. In a very deceitful and tricky country, which has a very deceitful and tricky government. All of them in it aren't tricky and deceitful, but most of them are. And any time you have a government in which most of them are deceitful and tricky, you have to be on guard all the time."

Brother Malcolm X
December 13, 1964

As we commemorate the 26th anniversary of the assassination of Brother Malcolm X, we need to reread his many speeches and statements, which are just as timely today as they ever were. For Malcolm X understood the nature of this country's hypocrisy and he exposed it whenever he could. If he were alive today, he no doubt would be encouraging our community to carefully examine and evaluate what is happening in this country, as well as around the world.

For the African American community, we are faced with a crisis in leadership and direction on the national and local levels. Part of the problem stems from the unwillingness of far too many so-called leaders, to take a principle stand on the important issues affecting our community. They worry too much about what the white-controlled media and establishment will say about them. They worry if they dare say something progressive, or honest, that they will possibly not be re-elected, or reappointed to their various positions. They worry about everything and everyone other than the African American community.

The white controlled press in particular, has proven to be the major enemy of any public official or leader who has had the audacity to be independent and principled. Activists and conscious individuals who have attempted to expose the corruption, lies, distortions and cover-ups involving our government, officials and politicians have been targeted for censure and rebuke.

Brother Malcolm X, and Dr. Martin Luther King were both targets of the CIA and FBI, who sought to intimidate, embarrass, harass and murder these leaders. These agencies used the press to control the images and messages which the public received about these leaders as well as others. Brother Malcolm X spoke about this manipulation:

"The FBI can feed information to the press to make a neighbor think you're something subversive. The FBI—the do it very skillfully, they maneuver the

press on a national scale; and the CIA maneuvers the press on an international scale. They do all their dirt with the press. They take the newspapers and make the newspapers blow you and me up as if all of us are criminals, all of us are on the edge of being drug addicts. When you explode legitimately against the injustices that have been heaped upon you, they use the press to make it look like you're a vandal. They make their imagery, this image making. If you aren't careful, the newspapers will have you hating the people who are being oppressed and loving the people who are doing the oppressing."

Isn't this the case today? Whether talking about the plight of our youth, police brutality, the Pershing Gun, etc., we are encouraged to blame the victims, as opposed to the victimizers. Our children are being miseducated in the schools, but all condemnation is heaped at them, as opposed to the professionals who are getting well paid to do their jobs, but aren't.

When our children, mothers and fathers are brutalized by racist mobs or police officers, they are being victimized. They are in the "wrong" neighborhoods, or demanding that their constitutional rights are upheld. Questioning the murder and destruction of innocent Iraqis who are as much victims of the present regime as the Kuwaiti people are, is discouraged and frowned upon. The failure to guard against this treachery and manipulation has left our community in a state of confusion and chaos.

As the march toward totalitarianism moves forward, it is important for people to understand what's happening, and be brave enough to speak out against it. The calls for censorship of the news, and the absolute control over the images and pictures which are allowed to be broadcast to us, is very disturbing. It is no accident. Everything that is happening is by design, and we have to reject this trickery and deception being imposed on us.

Just stop, and think. Take the time to analyze the facts, and study. When we pay tribute to slain heroes and freedom fighters like Brother Malcolm X, we should remember we honor them more with paying attention to the news, and the advice. The commentary is as relevant today, as it ever was. The struggle for our survival, even more intense.

Quote of the Week

I feel that students have always been capable ... most have an interest in going to school, but the drawback has been the start they have been given. We are interested in successful finishes...

Principal Robert H. Wujciak
East Side High School, Newark

CITY NEWS

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Childwatch...

But for the grace of God

by Marian Wright Edelman

"I want to be dependent on just me, so I don't have to feel like I have to ask anyone for anything," said Annette.

But depending on yourself is difficult when you're a single parent with six children to feed and clothe. Without a high school diploma or work experience her options were limited turning to welfare and public housing helped her family survive. She had personal ambitions but lacked the confidence and motivation to fulfill them.

Fortunately Annette had the opportunity to get her high school

degree when classes were brought to the housing projects. Armed with a degree, she had the courage to look for work. Now she's employed at a fast-food restaurant slowly saving money, but she's quick to point out that bringing home a paycheck no matter how small is an important step towards the road to independence.

In a different part of town are the Jacksons. Unlike Annette, they have their own home and receive no government assistance. They are independent, for now, but are barely making ends meet.

Mr. Jackson works at a local

(Continued on page 6)

YOUTH/EDUCATION/SUCCESS

CAN'T TOUCH THIS

McDonald's Salutes African-American History

by Terry Benjamin

Regina Graham, a junior at Benjamin Cardozo High School in Queens, New York, is the recipient of the McDonald's Black History Makers of Tomorrow award for 1991. This award was presented at a recent reception at the Schomburg Center for Research in Black Culture. With a little help from singers like Mable Moore and Patti Austin; rappers like D-Nice and MC Lyte; public figures like Percy Sutton and Mayor David Dinkins; and celebrities like Judith Jamison, Earl Monroe, and Keshia Knight Pulliam, Graham presents an illustrious parade of African-Americans who made history on an audio tape produced by the McDonald's corporation and entitled "African-American Heritage Series." For a limited time this treasure of history was given free to McDonald's customers.

This celebration of events and achievements begins with an introduction by Graham and her hope that this is a tape that all will "enjoy listening to it over and over again."

Judith Jamison, Artistic Director of the Alvin Ailey American Dance Theater, talks about Katherine Dunham, a choreographer born in 1910 in Chicago, Illinois.

Dunham's anthropological studies in Haiti lead her to the discovery of a healthy dance movements that she brought back to America. She also distinguished herself by becoming the first black to perform at the Metropolitan Opera House. Still going strong at 80 years old and teaching at the Katherine Dunham Dance Company, Jamison says this pioneer showed us "...out-

Harriet Tubman couldn't read or write
But her love for freedom made her mind
shine bright
Got slaves to freedom under any condition
She was a black woman on a mission

MC Lyte
Underground Railroad

beauty through dance."

Currently gracing the Broadway stage at the Ethel Barrymore Theatre is "Mule Bone" written by Langston Hughes and Zora Neale Hurston, and although this play was written in 1930, Hughes can still be described as "...a voice which speaks for generations." Or at least that is the way that Dr. Maya Angelou describes him on this audio tribute. She goes on to tell us that Hughes was born in 1902 in Joplin, Missouri, traveled in Europe, America, and Africa "...with visions and dreams in his mind." A great writer herself, Angelou admits that Hughes "has inspired me."

"The Pearl" Monroe introduced the first black man to play major league baseball. Of course, he is talking about Jackie Robinson who was signed to the Brooklyn Dodgers in 1947 and after winning six pennants was named Most Valuable Player in 1949. Monroe also comments on Robinson's prowess in football, basketball, and track. According to Monroe, Robinson was a successful businessman and community leader after his playing days were over.

Melba Moore states "...knowledge is power" and proves it via the life of black scholar Ariano Schomburg, cofounder of

the Negro Society for Historical Research, head of the American Negro Academy, lecturer/writer on black history. The legacy of his collected knowledge can now be found in New York's Schomburg Collection. Moore urges us to visit the Schomburg and "...see what the power of knowledge feels like."

Paul Austin, a Quincy Jones discovery, sings a tribute to Bessie Smith, the Empress of the Blues:

She sang the blues like nobody's business
Mellow and smooth from her head to her shoes

A contemporary of musical legends Ma Rainey and Fats Waller, Smith's recording of "Down Hearted Blues" sold over million copies and she also appeared in a movie entitled "St. Louis Blues" before her death at age 43.

D-Nice, a graduate of the Bogie Down Production Crew, raps about the Buffalo Soldiers: On mounted horses the brothers

Died for us that we never knew.

The history lesson continues with Percy Sutton who tells of the exploits of the Tuskegee Airmen, a unit created in 1941 by pressure from the Pittsburgh Courier and others. The former chairman of Inner City Broadcasting Corpora-

tion that owns radio stations WBLS and WLJB, Sutton was among the airmen trained at Tuskegee Institute in Tuskegee, Alabama. During World War II, this unit was heroic in battles in Africa and Italy.

Keshia Knight Pulliam, "Rudy" on The Cosby Show, tells the story of the courageous Daisy Bates, newspaper owner and president of the local NAACP, who fought against desegregation in Little Rock, Arkansas in 1957. Bates stood up to state troopers sent by the Governor to prevent black children from attending Little Rock Central High School. Joined in her battle by federal troops sent by then President Dwight D. Eisenhower, Bates was victorious.

The Reconstruction Act of March 2, 1867 allowed blacks to enter the political arena, according to New York City Mayor David Dinkins as he talks about "Politicians of the Reconstruction," bringing to mind U.S. Senate members Hiram R. Revels and Lance K. Bruce and many others that set the stage for the 312 mayors and one governor of today.

The Underground Railroad that carried runaway slaves to freedom and its conductor Harriet "Black Moses" Tubman get the rap treatment from MC Lyte: This is MC Lyte and I'm here today

To tell you about a train for runaways

Started by a woman back in 1821 Harriet Tubman, a slave on the run.

McDonald's African-American Heritage Series makes every day a celebration of Black History.

Speedway Elementary honors "Troops" with letters, ribbons & love

NEWARK—It is said that the world is getting smaller, and that young people are learning earlier about events, people, places and things which shape international affairs. Recently, at Speedway Avenue School, the Kindergarten through 4th graders learned firsthand about the War in the Persian Gulf. As a result of what was learned, they wanted to do something to help the war effort, and each of the 18 classes "adopted" one service person and corresponded with them by letter. A mass mailing of these letters was recently done to a total of 420 letters were sent to the troops. Along with the mailing, the classes also designed bulletin board displays to honor their adopted service person, and their teachers had special classes to help them understand what the war was about.

Newark Municipal Councilman Ronald Rice of the West Ward, joined Speedway Principal Charlotte Banks, in a tour of the school, viewing the bulletin boards and talking to the students about the Persian Gulf war. During this tour the Councilman, who is also a N.J. State Senator (28th District), found out that two (2) of Speedway's former students Natalie Brown, and Sean D. Carter were serving in the Gulf. Sean Carter is the grandson of the Vice-President of Speedway's PTA, Mrs. Mary Carter, making the dedication all the more meaningful. The other service people adopted were Kirk Bagley by Class 102, Thomas Williams by A.M. Class 106, Tony Ferguson by P.M. Class 106, Steven Rosa by Class 207, Raymond Lyons by Class 202, Leon Davis by Class 307, Kenneth Steinkopf by Class 2, Rodney Jones by Class 3, Betty Manigo by Class 4, Romaine Waller by Class 6, Willy Amelido by Class 7, David Ford by Class 8, Thomas Hayes by Class 9, Anthony Williams by Class 10 Joseph Ferrer by Class 204, and "staff members" Sgt. Ronald Spe, Thach Nguyen, Sgt. Donald Green,

and Michael Smith. Class 1 adopted Natalie Brown and Class 5 adopted Sean Carter.

According to Principal Banks, "the project started when a class wrote to Sean. They then decided that they wanted to adopt more than one service person, and were given additional names by Sean. We also chose relatives and friends of students who attend Speedway. I grab bag, we decided which class would get which addressee." His grandmother, Mrs. Carter, added that while she misses him, she is "very proud of Sean. He became ill and medicals wanted to send him home, but he insisted on staying and giving moral support to his fellow troops."

One of the teachers at Speedway, Mrs. Blake, also indicated that her son, Steven Blake, was in the Gulf for orders to be dispatched to the Middle East."

Joined on the tour by Vanessa Bohler, the PTA President, and Mrs. Gury, the PTA Treasurer, Councilman Rice indicated that "being a Vietnam Veteran, I am happy to see the support America is giving the troops in the Persian Gulf. Many times who served in Vietnam thought nobody cared, it was a sad lonely feeling." He encouraged the Speedway students to "also show their support by being good students. The troops are there to make sure you have an opportunity to grow; in mind, body, and academically," he stated.

Commenting on the bulletin board displays, Councilman Rice indicated that he was "impressed by the warmth and thought put into them." The displays included ribbons, flags, hearts, photographs of the adopted troops, wreaths, and slogans developed by the students. In addition to writing in the future, Councilman Rice also encouraged the students to "get good grades and send copies of their report cards to the troops." That way, he indicated, "you can let them know that while they are there protecting our rights, you are doing what you should be at home."

Newark youths receive 'STAR' awards

The Mayor's Office of Employment and Training (MOET) announced that two Newark youngsters have been recognized for their accomplishments by receiving the Student Training Achievement Recognition (STAR) award. The award is co-sponsored by the Garden State Employment and Training Association (GSETA) and MOET.

Keonya Hundley, a high school dropout, and Wayne Moseley, an Arts High School sophomore, were presented with the \$500 STAR award scholarships at a ceremony held at the Garden State Arts Center. Mayor Sharpe James praised them for their "tireless determination and perseverance, in overcoming tough social and economic barriers."

The award is given to students who have remained in school and graduated, or dropped out and completed a training program and secured employment. The GSETA/MOET award recognizes these youngsters for their efforts and helps them further their education and obtain gainful employment.

"These two young people have faced some setbacks, but they did not give up," Mayor James said. "They pulled themselves up by their own bootstraps and remain committed to getting an education and joining working America. They are already productive members of the Newark

community. Ms. Hundley and Mr. Moseley serve as excellent role models for their peers."

Michelle Ralph-Taylor, MOET director, agreed. "Through their own initiative, they have given themselves a better opportunity to go on to college and pursue productive careers. I commend them and urge other young people to follow their example."

Ralph-Taylor noted that Hundley enrolled at High School Redirection and acquired computer, word processing and other invaluable business skills. The Redirection program, sponsored by the federal Job Training Partnership Act (JTPA), is designed to give drop-outs a second chance to get their high school diplomas. She then obtained her diploma, graduating at class valedictorian in 1988. Currently enrolled at Essex County College, Hundley ultimately wants to earn a Bachelor's degree in Early Childhood Education.

Ralph-Taylor said Moseley, 18, has successfully combined education and employment. Through Project Try-out, a JTPA-sponsored program administered by the Newark Board of Education, the youngster was provided with a valuable work experience at an IGA Food Market in Newark. Since being hired, Moseley has been promoted to frozen foods manager, said Ralph-Taylor.

PT's clubhouse

Black History Makers

Who Are We?

I am a great dancer, who combined European, Haitian, Jamaican and Cuban dance styles to produce a style all my own. As an anthropologist I became interested in world-wide dance styles. In 1940, I performed, the self-choreographed dance *Tropics and Le Jazz Hot: From Haiti to Harlem* at New York City's Windsor Theatre. After working on Broadway and in films, I finally had enough money to start my own dance theatre company. My company toured throughout the world for over 25 years. I have choreographed dances for television, film, stage, the Metropolitan Opera, and the National Ballet of Senegal. I have established a school of dance in New York City. I have published many books, articles, and short stories.

WHO AM I?

I organized the first mass movement among Black Americans. With parades, uniforms, knowledge, and the slogan "Africa for Africans home and abroad," I united thousands of thousands of blacks to organize and rally for a separate black nation. I founded the African Orthodox Church, which taught the beliefs of a black God and Jesus. I raised over \$10 million dollars in two years. With these resources I declared the republic of Africa in 1921. I established factories, a commercial steamship company, The Black Star Line, and an army. I am a native of Jamaica.

WHO AM I?

remain at that temperature for 15 to 30 minutes.

Milk also undergoes a process to increase the amount of Vitamin D present. Vitamin D is added to milk by feeding the cow food that is rich in Vitamin D; by adding vitamin D concentrate directly to the milk; and by treating the milk with ultraviolet light.

Milk contains proteins, fats, carbohydrates, and minerals. Milk is mostly water and contains different levels of fat. This is why we have whole, 1%, 2%, skim and nonfat milk.

We get butter, ice cream, cheese, powdered milk, dry whey and other by-products from milk. The acid in milk, known as Lactic Acid, aid in the production of soft drinks, dyeing of cloth, insecticides

and medicine. Another substance found in milk is Casein. Casein is a white substance which helps in the production of plastics, paint, and waterproof glue.

Milk contains vitamin A, B₂, C, D, E, and K. Milk really does a body good!

What happens immediately after milk is collected from the cow?

Does milk protect us from getting sick? If so, how?

Can you name any other types of milk other than the ones mentioned above?

Recycle This Newspaper and save the environment

Old Business:

Answers to February 20's PT's Clubhouse

WHO ARE WE?
 > Benjamin Bancker, an astronomer and capital planner
 > Jan Lee, first woman preacher in the African Methodist Church
 > William H. Carney, Congressional honoree as a member of the Massachusetts 54th in the Civil War

WORD SEARCH

> William H. Carney, soldier; Jan Lee, preacher; Nat E. Matzinger, inventor; James Augustine Healy, bishop; Nat Turner, slavery revolt organizer; Henry Blair, inventor; Marcus Moxley Garvey, leader; Bessie Smith, pioneer blues singer; Mary Ann Shadd Cary, journalist, teacher, lawyer; Ella Jo Baker, freedom movement organizer.

WHERE AM I?

> I Am In America!
 Correction: the M, mid-atlantic, should have been south-western.

WORD SCRAMBLE

Hint: March

nispgr
 diwv
 ilno
 squiraue

iekt
 setare
 mbia
 secisp

Milk—it does your body good

Many of us eat, drink, and sit on milk! Well, maybe we don't actually wear it or sit on milk but we do use products that we get from milk.

Milk comes from a cow. Cows have the ability to transform or change grass and grain, their food, into milk. To get the milk, cows are milked at the farm, usually by machines. At the farm cows are constantly tested for diseases-diseases that could be transmitted or given to hu-

mans.

Immediately after the milk is collected it is cooled and then goes through a series of processes that will make it safe for human consumption. One of these processes is called homogenization. When milk is allowed to set for a while and fat rise to the surface and forms a cream. Homogenization breaks-up that fat and keeps it evenly distributed throughout the milk. Homogenization requires milk to be put under a tremendous amount of pressure to disperse the fat.

Most of the germs in milk come from the tools used to handle the milk. For this reason, milk is pasteurized. Pasteurization requires milk to be heated to temperatures up to 160 degrees and allowed to

RELIGIOUS CALENDAR

RDAY, MARCH 1

PLAINFIELD—All women are invited to participate in the World Day of Prayer at the United Methodist Church, 631 E. Front Street at 1:30 p.m. Joint the celebration.

FRIDAY, MARCH 8

PLAINFIELD—First Unitarian Society and All Souls Unitarian Church in New York City will offer a joint weekend retreat and workshops exploring Meditation and Prayer, the Bible, Women's Spirituality, etc. For information call 201-756-0750.

SUNDAY, MARCH 17

LINCROFT—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 1475 West Front Street. For information call 201-756-0750.

SUNDAY, APRIL 21

SUMMIT—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 4 Walton Avenue. For information call 201-756-0750.

SUNDAY, MAY 13

PLAINFIELD—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 721 Park Avenue. For information call 201-756-0750.

SUNDAY, JUNE 16

PRINCETON—First Unitarian Society will hold "Vespers For Peace" services at 4 p.m., 50 Cherry Hill Road. For information call 201-756-0750.

#1
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Tribute to Ev Lattimore

(Continued from page 1)

because at that time the mayor appointed members to the Board of Education and those members selected the superintendent. Lattimore resigned as mayor, to be succeeded by Richard Taylor. Lattimore was also a minister, who began as assistant pastor and director of Christian education at Faith Methodist Church from 1960 to 1965. He later served as assistant pastor and pastor at the same church where his father was pastor, Rose of Sharon Church. A close family friend and member of the Rose of Sharon congregation,

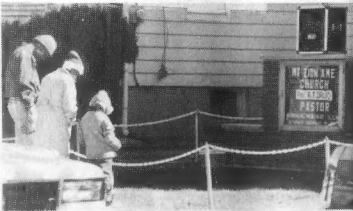
Cassandra Farmer, will remember the clergymen as "a very loving, sincere and righteous person. He was kind. Everyone loved him and he loved us. He stressed education in his teachings and thought it was important to recognize the young people in the church for their academic accomplishments."

The former mayor was also one of the city's most outspoken civil rights activists. In an interview many years ago, he stated that "the atmosphere to challenge segregation and discrimination, was not a comfortable atmosphere," those who dared to speak were chastised."

This past August, the City Council agreed to name the City

Hall annex in his honor. Later, that fall an appreciation breakfast was held and the building was dedicated.

Services for Rev. Lattimore were held on Saturday in Plainfield.



Three youngsters bow their heads outside the church while listening to the Everett Lattimore funeral service broadcast over speakers mounted at right.

Photo by Ray Bailey



Lattimore funeral procession leaving the Mt. Zion AME Church in Plainfield.

Photo by Ray Bailey

Childwatch: But for the grace of God

(Continued from page 4)

hardware store while his wife cares for their two children and her mother-in-law. They qualified for food stamps once, but the next month Mr. Jackson earned more than \$800 and received nothing.

The Jacksons have weathered many hardships, but they're taking their toll on the family. Just when they've gotten ahead, something happens to push them further back financially. Recently their youngest boy was in an accident. Since Mr. Jackson receives no health insurance through work, cannot afford private insurance and doesn't qualify

for Medicaid he had to pay the entire medical bill.

This hard-working family has nothing to show for their efforts except a pile of bills. Mrs. Jackson had to sell some of their clothes and furniture to pay the bills. They hope their children will have the opportunity to attend college and escape their situation.

Are there any breaks for poor families? Annette and the Smiths will tell you "no." It's not easy making ends meet, even when they try to get ahead. It's hard to get a break when life keeps knocking you down. Only if Mr. Smith lost his job or left his family would they qualify for Medicaid and welfare.

One sign of hope is the Family Support Act of 1988. It requires states to help families receiving welfare benefits to enter the Job Opportunities and Skills (JOBS) program. Other important measures helping poor families

and children are the expansion of Medicaid, phasing-in coverage over the decade all children with family incomes below the federal poverty level, and improved tax credits to provide some financial relief for low-income working families with children.

While these improvements are long overdue but important, we cannot lose sight of the determined people like Annette and the Jacksons who want more out of life for themselves and their children. Too many poor families with children live through the fear of losing everything at any time, but by the grace of God they manage to get through another day. These families—especially single parents with children—face the daily possibility their children will go hungry or homeless. Finding a way out through education, economic opportunities, hard work—is a dream any parent has for their

children. Our leaders can no longer ignore these families, especially the children, who face barriers that too often stunt their physical, intellectual, social and emotional growth, and ultimately

stunts our community's and nations future.

Marian Wright Edelman is president of the Children's Defense Fund, a national voice for children.

Slavery Memorial

(Continued from page 1)

American poets who best depict the essence of Eurocentric racism and capitalism is Zayid Muhammad of Frontline Artists. Melting Malcolm X, the memorial, and the 1992 eurocentric quincentennial celebration of Columbus's "stumble" into the Americas, Muhammad closed his frequently applauded insights on the U.S. in 1992, in short, is "white supremacy giving itself a new shot in the arm in a new imperial world order with U.S. imperialism at its center. In the name of our ancestors, we must resist this backward twist and turn of human life and human development, not just by this singular salient act of culture (the memorial) but by any means necessary."

Although the coordinator for the POP's task force for the Restoration of African-American History, Rosalind Carmichael, conceptualized the memorial as a small metal placard with verse, other supporters had something a little larger in mind.

Marcia Brown of Rutgers' Association of Black Law School Students, for example, declared her "unequivocal support for the creation of an African Holocaust Museum. Seeing the museum as the confluence of past, present, and future African-American struggles, Brown called for the memorial to be "a new source of memory" for African people.

Abdul Hassan Sharif, Newark high school student and member of Act Now, after "recognizing" the his elders, his "yungsters," and the unborn, offered brief but powerful comments that left most of his elders feeling a sense of pride and reassurance. Sharif testified his audience without values, interests, and principles (VIP), a traditional constitution, and community laws neither the memorial nor any other Afrocentric activity shall endure.

Demonstrating the acuity and wisdom of age combined with the unassuming demeanor of youth, Sharif invoked applause saying "the right of the community represents the right of the individual—like it or not." Rejecting "the white man's system," he declared "family is the primary social, economic, and political unit in society."

For those of his elders who were slow to understand, Sharif summarized in discussion and conclusion: "simply put, the white system is a disease, the African constitution and Kwanza principles are the cure. We must separate ourselves from the disease; we must put ourselves and our children into a hospital."

Larry Hamm, chairman of POP, cited the millions of

Africans who died between the time they were stolen from Africa and the time that they were emancipated 1865 by the Thirteenth Amendment as the motivating force for the memorial. Hamm also called upon African people to begin contributing money to the memorial. Hamm sees "the time between now and May 19—when POP is having a service for Malcolm X"—as a crucial fund raising time.

Marion Pitts, vice chair of the People's Democratic Council, extending the idea of the memorial as a motivating force, declared that the memorial represents "not just the horror but the triumph in the face of the horror."

Black Studies Department Professor James Small, speaking last, tied the history of the European trade in "African captives" to the need to create a memorial to African people transplanted to the U.S. "Africa lost upwards of 150 million Africans, possibly as many as 250 million," began the African-history scholar. "Everyone wants us to be silent. We are the descendants of captive Africans, prisoners of war. But we have never had a plebiscite." Small argued that international law protects captives and prisoners of war and also offers peoples displaced from their land or living under colonial domination the opportunity to hold a plebiscite—a vote on self-determination.

Unlike most of the speakers, Small identified the Jews as part of the slave traders, they owned the ships, they owned the shipyards, they owned the ship plants. Aaron Lopez, Moses Sanchez, Abraham Gonzalez, the Dutch East Indian, Dutch West Indian, and Dutch Brazilian companies were all owned by Jews."

For additional information on the Slavery Memorial, contact POP at 824-9503.

#1
African-American
Newspaper
in
Metropolitan
Newark

CITY LIFE

Culture, people community light up NJ stages in Woodson presentations

by Connie Woodruff

NEWARK—Culture, people and Community is the theme of the Carter G. Woodson Foundation 1991 "On Stage in New Jersey" performance series that will run through June and feature an all-star line-up of African-American cultural and performing arts programs.

The series was kicked off at Essex County College last week where the first of a 10-show series featured the South African Township music of LadySmith Black Mambazo.

Next Thursday (March 7) poet, essayist, editor, publisher and educator Haki Madhubuti will appear at the Newark Public Library in a program incorporating poetry and excerpts from his latest book, "Black Men: Obsolete, Single, Dangerous?" Admission to the program that will begin at 7 p.m. is free.

Come March 15 (Friday night at 7 p.m.) ONSTAGE in New Jersey will move to Passaic County College with a free admission program featuring The Brewery Puppet Troupe, one of the funkiest, liveliest puppet performers in show business. Brewery has appeared on television and as an opening act for many major recording artists including Chaka Khan and Cyndi Lauper.

If gospel is your thing, then your heart and soul, spiritual and musical energies will be most definitely stirred by Shirley Caesar, the "Queen of Gospel Music" appears in concert at Essex County College, Friday, March 22 at 8 p.m. Caesar, winner of five Grammy and six Dove Awards, has 25 albums to her credit and a history of appearances with such exciting soloists

as the late Rev. James Cleveland and Newark's Professor Alex Bradford. Tickets are \$20.

Swet Honey in the Rock fans will have three opportunities to catch their favorite a cappella folk singing action the weekend of April 5, 6 and 7. Friday show will light up the stage of the War Memorial building in Trenton (\$15 admission). Moving to Trenton on Saturday, April 6, the popular singing group will appear in an 8 p.m. show at Essex County College in Newark (tickets \$15 and \$20). The final New Jersey engagement will be at the State Theatre, New Brunswick, Sunday, April 7 at 3 p.m. (tickets \$10, \$15 and \$20).

If culture, color and the unexpected is your bag, then the Woodson Foundation Community Art and Music Festival is a "must" on Saturday, May 4 at Essex County College. Doors to an African Marketplace and art exhibit, "Speaking in Tongues/Colors," will open at 12 p.m. followed by an opening reception in the college rotunda from 1 - 2 p.m. Beginning at 2 p.m. non-stop musical performances will feature a host of the folk, funk, jazz, steel orchestra, Larry Ridley with Jazz Legacy, Women's Sekere Ensemble and Sister Sadie, and the Famous Biblettes. Admission is \$15. Includes participation in all activities from 12 noon to 8 p.m.

Nostalgia buffs, blues lovers and fans of singer Joe Williams are invited to join this impeccable stylist who has appeared with the Count Basie Band for years, at the Rosa Parks Fine Arts High School in Paterson on May

14 at 7 p.m. The Joe Williams Trio will back up the singer considered one of the best in the business of public performance. Tickets are \$15.

The music of George Walker featuring pianist Frances Walker-Slocum, soloists from Opera Ebony and the Chaminade String Quartet will cap off the 10-show series on Sunday, June 9 at the Newark Museum at 3 p.m. Tickets are \$20.

The Woodson Foundation may be contacted for information or group reservations by calling: (201) 242-0500.

The Newark-based Carter G. Woodson Foundation presents the three components of its African-

American cultural and performing arts exhibits and educational activities throughout the United States, administering Black Culture On Tour in America, The Onstage In New Jersey performance series and the Artists-in-the-schools program.

A non-profit tax exempt organization, the Foundation is supported in part by grants from the Black United Fund of New Jersey, Coors Brewing Company, First Fidelity Bank, Geraldine R. Dodge Foundation, Greater Paterson OIC, Metro-Newark Chamber of Commerce, Mutual Benefit Life, New Jersey Bell, Prudential Foundation, Public Service Electric and Gas and the Victoria Foundation.



Avery Brooks and Ernie Scott on stage.

Brooks, Scott on stage at Crossroads

by Duwayne Ferguson

The man, Paul Robeson, when he was alive filled this world with

BILLBOARD

FRIDAY, MARCH 1

NORTH BRANCH—Jane Jarvis, referred to by Lionel Hampton as one of the finest jazz pianists of our time will return to the Raritan Valley Community College Jazz Cafeteria for a solo concert at 8 p.m. For information call 201-725-9858.

SUNDAY, MARCH 3

Three saxophones Joe Lovano will bring his unique Wood Ensemble to the William Paterson College Jazz Room Series at 4 p.m. in Shea Center. For information call 201-596-2371.

SATURDAY, MARCH 3

WESTFIELD—The Westfield Symphony Orchestra presents Beethoven's Ninth Concerto at the Presbyterian Church. For information call 201-232-9400.

SUNDAY, MARCH 10

WAYNE—Composer and performer Benny Golson bring his quartet to the William Paterson College Jazz Room Series at 4 p.m. in Shea Center. For information call 201-596-2371.

FRIDAY, MARCH 15

NEW BRUNSWICK—The George Street Playhouse presents Beethoven's Ninth Concerto at the Presbyterian Church. For information call 201-232-9400.

SEND US YOUR BILLBOARD CALENDAR ITEMS NO LATER THAN TWO WEEKS PRIOR TO THE DATE OF THE EVENT TO: CITY NEWS BILLBOARD, PO BOX 1774, PLAINFIELD, NJ 07061

Players present "Blues for a Gospel Queen"

TRENTON—The players' Company presents, "Blues for a Gospel Queen," a musical extravaganza that focuses on the woes and wonderment of gospel singer Mahalia Jackson.

Written and directed by Donald T. Evans with musical direction by Kenneth Moore and choreography by Michael Miller and Rochelle Johnson-Richardson, the team which collaborated on last year's box office success, "Tambourines to Glory," Evans is also the author of "One Monkey Don't Stop No Show," which opened in Philadelphia PA, on January 2nd and ran thru the 7th, as part of a national tour.

Performances for "Blues for a Gospel Queen" will be held Thursday, Fridays, and Saturdays at 8 p.m. and on Sundays at 3 p.m. beginning February 7, 1991 and continuing until March 17 at the Mill Hill Theatre at Front and Montgomery Streets, Trenton, NJ. The whole family will enjoy this historical perspective of the gospel tradition as a celebration of Black History Month.

Ticket prices are: \$10 for general admission, \$8 for groups of ten or more; \$5 for seniors, children, and students. Call (609) 396-4942 for ticket information.

living proof that if a black man exhibited dignity despite the ignorance of racism he could become as successful as he wanted to be. It is this legacy which keeps people like Avery Brooks full of the life and the dream full of people during his rendition of Philip Hayes Dean's play *Paul Robeson*.

Performed with power and genuine love for the man, Avery Brooks channels all of the achievements, tragedies, and recoveries of Paul Robeson's almost mythical times. He portrays to us the importance of Robeson's father, affectionately called "pop" and the devastating impact of losing him. We journey with him as he goes through his college years (including hilarious scenes about his experiences with college food and football), law school, marriage, and all around the world during his famous singing and acting careers.

As most of us know, there's nothing America loves more than an activist (o.k. so it's not true) and that is exactly what made trouble knocking at Robeson's door. During his travels, Paul Robeson had the opportunity to visit the Soviet Union. He found something there that he hadn't found at home, in the country that "threatened" the United States so much... acceptance. Once Uncle Sam heard about Robeson's happiness with the Soviet's political system and racial balance, the old "Red, White and Blue" went to work and Paul stopped working.

For those of you who are unfamiliar with this legendary figure, I won't spoil the ending for you. But I can guarantee that you will in no way be disappointed with Robeson's battle back into world prominence or in this incredibly uplifting play.

Joining Brooks on stage is Ernie Scott who portrays Robeson's piano accompanist Lawrence Brown. Scott not only fills the theatre with beautiful music but also wrote and directed most of it. He also appeared in the Broadway play, *The Piano Lesson*.

Harold Scott, who should win director of the decade, (this is the only show performing this show all over the place) has done work at Crossroads with *Sty of the Blind Pig* and *Agnes of God*. He also directed *The Mighty Gents* on Broadway and *A Raisin in the Sun* at the Kennedy Center.

Avery Brooks is widely known to television fans for his work as "Hawk" on *Spenser* for which he has three seasons, and also solo in his own show *A Man Called Hawk*. His other theatrical works have been the opera *X: The Life and Times of Malcolm X* and in the title role of Shakespeare's *Othello*.

I highly recommend this production for people who already know about Paul Robeson, and especially for those who don't. He was an extremely significant person in our history who more than succeeded during a period when hostilities towards blacks were even more out of hand than they are today (o.k. so that's another falsehood. Those people are still out of control).

Tickets to Paul Robeson are available by calling Ticket Central at (201) 246-7469. Group sales call Gary N. Johnson at (201) 249-5581. The next performances are 8 p.m., March 1, and 7:30 p.m., March 3. Paul Robeson is a Crossroads Production which is performed at the State Theatre in New Brunswick.

PLAINFIELD celebrates Black History Month

PLAINFIELD—Mayor Harold W. Mitchell announced the details of Plainfield's observance of Black History Month.

Mayor Mitchell stated, "As we participate in Black History Month, honoring the accomplishments of African-Americans, we must dedicate ourselves to the many men and women who are serving so gallantly in the Persian Gulf." Mayor Mitchell further stated, "I am also dedicating this year's program to memory of Dr. Everett C. Lattimore, who recently passed away."

Plainfield celebrates Black History Month

The program begins on Thursday, February 28, at 6 p.m. at the front steps of City Hall. Speakers include Plainfield City Administrator Jewel Thompson-Chin; Warren Blackshear, President of the NAACP Plainfield Chapter; and Daniel Morgan, Chairman of Plainfield's Human Relations Commission.

At this program, yellow ribbons will be dedicated on the City Hall Building and distributed to participants by Senior Citizens from Plainfield Tower West, City Hall Building.

For further details, contact the Office of the Mayor at 753-3310.

African American Heritage Month Celebrations

Art Exhibits

Jan 21-Mar 15
"The Power Within" by James Anderson Brown, Rutgers University, Newark, 350 Martin Luther King Blvd., Newark.

Feb 1-20
Works of Roy E. La Grone, in the UMDNJ-New Jersey Medical School Ro-

om, 185 St. Orange Avenue, Newark.
10 a.m. to 4:30 p.m. Exhibit of works of Emma Amos, Robert Rauschenberg, Howardena Pindell, D.A.Z.E., Oliver Jackson, James A. Brown and Janet Taylor Pickett. Stop by Joe Lovano's Jazz at the Museum, George and Hamilton streets, College Avenue Campus, New Brunswick.

The Portraits of Al Henderson, Newark Public Library, 2nd floor 5 Washington Street, Newark.

"History in the Making: David N. DeSilva - New York City's First Black Mayor" and "Tribute to the History of Africa: Africa '91" the International Annual Building, JFK Airport.

Feb 1-Mar 15
"African Legacy: Cultural Heritage Through Art," and exhibition of traditional African art at Bergen Community College, 400 Paramus Road, Paramus.

Feb 1-Mar 15
"Black History Exploring Your African American Roots," City Hall Rotunda Gallery, 320 Broad Street, Newark.

Feb 1-April 17
"Exploring Your African American Family: A photo-documentary on black genealogy, will be on display in the Newark City Hall Rotunda Gallery.

Films/Theatre Videos

Feb 28
8 p.m. "Suzanne Bares is Dead" and "The History of the Negro Symphony," Hal 1020 Broad Street, Newark. Admission \$7-10.

Lectures presentations discussions
Feb 27
11:30 a.m. Black Cultural Festival, UMDNJ, Room 254, Marlton Building, 65 Bergen St., Newark.

12:20 p.m. Hassan Selim will discuss Medea Nicks, Ancient Egyptian Hieroglyphics in room 319 at Middlesex County College.

1 p.m. Dr. Lawrence Hogan will speak on his treasured memorabilia display and upcoming documentary, "Believe you say Jackie Robinson: Black Baseball in America in the Era of the color line, 1885-1967," at the Union County College Plainfield Center.

7:30 p.m. "Drums of Fire" a group of African artists and dancers from Jersey City will perform at Montclair State College. Admission \$3. African Marketplace.

Feb 28
11 a.m. Black Heritage Day Ceremony, speakers Sen. Wynona M. Lipson and U.S. Office of Minority Health Director, Rosalind Thigpen Rold, UMDNJ University Hospital, Newark.

11 a.m. "Alo-Centric Experience" Prof. Robert Banks, speaker, Jim Orange, singer/poet; UNL personality, Herman Amos; Newark Citywide Senior Choir, UMDNJ Community Mental Health Center multi-purpose room, Newark.

11:15 a.m. Mrs. Alvarez will discuss the African Chango, "The Struggle Continues," the African American History

RADIOSCOPE...THE COLUMN

TOP STORIES: LOOSE ENDS MAKES A COMEBACK
NEW FILM TRACKS LIFE IN BLACK COMEDY CLUB
MEET A RAPPER WORTH LOOKING UP TO!
GEORGE HARRISON DEFENDED AGAINST CHUCK D

From Bailey Broadcasting Services Via Sema Syndication

Loose Ends Make Comeback: In two years following their hit 1988 album, "The Real Chuckeebo," the thread that held British R&B band Loose Ends together unraveled. Lead singer Eugene, whose voice fronted the hits (including "Waiting 'U"), left the group as did keyboardist and trumpet player Steve Nichol. That left group founder Carl McIntosh the core of rebuilding the group and keeping fans in the process. And it looks like he pulled it off! Loose Ends is hitting it big again with a new album "Look How Long" and its smash first single "Don't Be A Fool". Loose Ends was no overnight success. The British band formed in 1981 and didn't hit in the United States until they released their "Zagora" album in 1986. The LP started them on a whirlwind ride up to the top. But underlying all the success was a lot of tension. Eugene and Nichol were chafing under the tie of being in a trio and wanted time when everybody would have something different. However, it left McIntosh in a real bind. He no longer had the two people who had helped to define the Loose Ends sound. He started building from scratch (with new vocalists) and prayed that fans would like what came out of his new band. Well, the worrying is now over for McIntosh. His top ten smash, "Don't Be A Fool" proves that the new Loose Ends is on the right hitting track. With Loose Ends climbing the charts, a lot of people are saying Loose Ends sound similar to Soul II Soul. The comparison is valid, but it's backwards. Fact is, Loose Ends had claims to that distinction verbal fight between Eugene and Nichol. Fact is, Eugene M.C. is out from a different cloth than his old hip-hop colleagues. The "B" word isn't part of Eugene's vocabulary, even though it's part of real life. In the editing room putting the finishing touches on his soon-to-be-released Chuck about life in a South Central Los Angeles comedy club, "Talking Dirty After Dark". Topper says the film will capture the unique atmosphere of Black comedy clubs. Martin Lawrence, who played the goofy, bad-breathed DJ in "House Party" stars... And in an age when male chauvinism is commonplace in rap music, Father M.C. has made a name for himself as the gentleman of hip hop. His back-to-back hits "Treat Em Like They Want To Be Treated" and "T.I. Be For You" are equal lessons on respectful romance, and his soulful, dance floor style has made him a hit with rap and R&B fans alike. Fact is, Father M.C. is out from a different cloth than his old hip-hop colleagues. The "B" word isn't part of Eugene's vocabulary, even though it's part of real life. In the editing room putting the finishing touches on his soon-to-be-released Chuck about life in a South Central Los Angeles comedy club, "Talking Dirty After Dark". Topper says the film will capture the unique atmosphere of Black comedy clubs. Martin Lawrence, who played the goofy, bad-breathed DJ in "House Party" stars... 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CITY BUSINESS

BUSINESS CALENDAR

TUESDAY, MARCH 12

SOUTH PLAINFIELD—The Central Jersey Chamber of Commerce will hold a "Business After Hours" mixer and card exchange at 5:30 p.m. at the 2000 Park Avenue. For information call 908-754-7250.

TUESDAY, MARCH 26

PRINCETON—The New Jersey Federation of Planning Officials will hold its annual State Planning Conference at the Center for Health Affairs. The cost of the session, which includes lunch is \$50 per person, \$15 for students through March 21. For more information, call 379-1100.

APRIL 4

NEWARK—The Small Business Administration along with the Metro Newark Chamber of Commerce will sponsor a trade conference entitled "Export Matchmaker Conference '91," at the Radisson Hotel. For more information, call 201-645-6064.

SUNDAY, APRIL 14

NEWARK—The Small Business Administration and the U.S. Department of Commerce's International Trade Administration are cosponsoring a "Matchmaker" trade mission to Hong Kong and Singapore to introduce American companies to new marketing opportunities abroad. For information call Herb Austin at the SEA 201-645-6064 or Yvonne Jackson 202-377-2675.

THURSDAY, JUNE 27

NEW YORK—Rutgers Graduate School of Management conference, "Economic, Workforce and Bankruptcy," will be held at Manufacturers Hanover, 270 Park Avenue. For information call 201-648-6049/648-5315.

Business Exchange... Why we need black businesses

by William Reed

The only people who can save us, is us. The current practice and pattern that Black Americans use in our approach to business and economics growth resembles one of self-annihilation, or Jennings march to the sea. While we continue to spend our income as willing consumers to people who don't give a damn about us, and still seek help from outside of our community, these habits of internal disinvestment illustrates that we would prefer someone else to do for us what we refuse to do for ourselves.

The truth is that things will not get better for us economically until we get better in our habits. While the legacy of formal slavery still haunts us, a new brand of economic enslavement in the 21st Century looms as a real possibility for us, unless we do something to change our dysfunctional approach to capitalism, investments, business and financial development. For those who want to launch "racism," the 56 percent disparity between white family median income (\$33,920) and blacks (\$19,330) speaks for itself. But in order for us to grow in economics and wealth accumulation, each Black American needs to define their responsibility in economic development. Until we each take up positive consumer and entrepreneurial actions we will never build any wealth or power for our group.

From Harlem to Watts to the South Side to Sweet Auburn Avenue, each of us must begin to understand and support the concept of Black Enterprise. If any power and permanency is to be for us and our institutions, it will

have to be up to just you and me. To stop being among the

"disadvantaged," we have to support our own businesses in order to facilitate the flow of goods, services and dollars into our communities.

Some fundamental reasons we need to start, build, maintain and support black businesses are:

1. To provide more jobs for the African-American community. Eighty percent of all jobs in America come from businesses in the private sector. We are traditionally the "last hired and first fired," our unemployment rate is 11.8 percent, yet we must go "hat in hand" to get a gig from other groups.

2. To ensure that there is a continual flow of dollars into our parts of town. Typically, a black "worker" gets paid from his white employer (\$278.6 billion) and immediately spends 95 percent of that money with other white-owned businesses. We have 7.63 percent of the total national income, over 4 percent less than our population size.

3. To have access to capital. Business sales by blacks represent 0.452 percent of total U.S. busi-

ness sales. This lack of access to capital in a capitalistic system stymies our growth.

4. To develop financial, social and political leverage. "Use what you've got to get what you want." For us using our leverage is to use what is stable, concrete and of known value to get something of greater value. With the proper focus we can use our broad and diverse assets to have access to even more.

5. To supply our own. Like any other group, basic consumer staples will need to be supplied by someone.

Many blacks do, and probably would prefer to live their entire lives and never go to a black-owned business. Some black businesses do provide inferior products and services. But in or-

der for each of us to get from here-to-there (poor-to-rich), these opposite poles will have to merge together. We need blacks in business and a process to help us find common ground for respect and cooperation among ourselves. In the land of free enterprise, none of us will ever be free until we get more viable enterprise.

Women's division looks at 'Women's History in Action'

The New Jersey Division on Women in the Department of Community Affairs will sponsor its third annual Women's History Month Program on Tuesday, March 5, from 8:30 a.m. to 3:30 p.m. at the Newark Gateway Hilton Hotel.

The program, "Women's History in Action: A Symposium Exploring Ways in Which Women's History Is a Tool for Women's

Empowerment," will feature a slide presentation of the Smithsonian Institution's permanent exhibit, "From Parlor to Politics: Women and Reform in America, 1890-1925," presented by Edith P. Mayo, curator of the Division of Political History at the Smithsonian.

New Jersey's First Lady Lucinda Florio and former Transportation Commissioner Hazel

NMBC presents 'Smart Money Strategies for Women Entrepreneurs'

NEW YORK — Women-owned businesses are steadily gaining prominence in the marketplace. In today's recessionary business climate, new strategies are demanded in order for firms to successfully reposition themselves to "weather the storm." Mariel Siebert, president of Mariel Siebert and Co., Inc. and the first woman to own a seat on the New York Stock Exchange will be the keynote speaker at the first half-day conference sponsored by the newly formed women's Business Program (MBCE) of the National Minority Business Council, Inc. (NMBC). The Conference will be held on Tuesday, March 12 at Pfizer Conference Center, 219 East 42nd Street in Manhattan. The Conference titled "Smart Money Strategies for Women Entrepreneurs — How to Finance Business Growth in the 90's." Some of the topics will involve how to solve persistent business survival issues such as: "Techniques to Manage your Business During a Recession," "Financing Business Growth," "Cash Flow Crunch," and "Business-to-Business Networking Opportunities."

Joining Ms. Siebert are two high powered panels of experts from Fortune 500 type corporations, distinguish entrepreneurs, and representatives from NYC & NY's Financial Information Services Agencies. Among some of the panelists are: Robert Samuels, of the New York City Comm. Leresia Crockett, NYC Financial Service Corp; Irene Cohen, Irene Cohen Personnel Services; Lyndon Comstock, Community Capital Bank; Kenneth Dwyer, Kennedy Financial Information Services; Lamar Swiney, KPMG Peat Marwick; and Dr. Carmen Ortiz, Hispanic Women Chamber of Commerce. The programs will be moderated by Ruth Clark, president of Clark Unlimited, Inc. and Anne Bush, Chemical Bank of New York.

The Conference schedule will be as follows: 12 noon Registration and Buffet Luncheon; Keynote Speaker 1:00 p.m.; Panel Discussions, 1:30 p.m. - 5:30 p.m.; Networking Reception, 5:30 p.m. Registration in advance \$35.00 late registration fee is \$40.00.

For further information, please call (212) 573-2385.

session with a Women's History Month proclamation from Governor Jim Florio.

The symposium will also feature three workshops which will be presented in the morning and afternoon sessions. Participants will choose from "Diversity in the Women's Movement: Philosophy and Practice," "Rewriting the Script: Sex Roles in the 90's," and "The Legal Status of Women in New Jersey."

The registration fee for the Symposium is \$30 in advance, \$35 at the door. Registration checks may be sent to the NJ Division on Women, Department of Community Affairs, CN 801, Trenton, NJ 08625. For further information, call the Division at (609) 292-8840.

Department of Community Affairs Commissioner Melvin R. Primas, Jr., will open the morning

Newark Public Library issues a call to poets

The Newark Public Library issued a call for participants for the Library's Twelfth Annual Poetry Program. The poetry program will take place on Saturday, May 11, at 1:00 p.m., in Centennial Hall.

The theme this year is "Coming Home." Leslie Kahn, poetry program coordinator, explained that while the themes are designed to provide unity to the afternoon's readings, they are made broad enough to permit poets to express their individuality.

A large number of selections chosen by a committee of metropolitan area poets, will be read by their authors at the May 11 function. Others will be exhibited along the walls of Centennial Hall.

The procedure for entering is

as follows: Poems should be typed on standard 8 1/2 x 11 paper. Four copies are to be submitted, but the poet's name is to appear on only one of the copies, in the upper left corner. Poems are to be limited to 75 lines, distributed over as many poems as the writer wishes. The entries must be postmarked no later than March 27, 1991. Final decisions will be made.

Entries are to be sent to Leslie Kahn, Poetry Program Coordinator, The Newark Public Library, P.O. Box 630, Newark, NJ 07101-0630. A self-addressed, stamped envelope should be included in order to learn if poems will be read or exhibited.

For information telephone 733-7162/7820.

African American Heritage Month

(Continued from page 7)

Month Committee, The Black Student Union, The Caribbean Club.

6:45 p.m. "Educating America: Black Universities and Colleges—Strengths and Crises" by Dr. Jeannette Cascone at Irving Manor, 45 Washington Irving N.J. \$5

7 p.m. Lecture: "Affirmative Action: A Brief Historical Sketch" Arthur J. Kinyo, Esq., Rutgers Law Professor, UMDNJ-Robert Johnson Medical School, Passaic, NJ.

7 p.m. The First Annual Paul Robeson Youth Achievement Awards Dinner presented to outstanding student leaders, scholars and athletes who exemplify the achievements made by Paul Robeson at Raritan Valley Community College, route 28 and Lammington Road, North Branch.

7:30 p.m. Top African-American novelist, Paula Marshall, will give a public reading from her works, Broughtin, Brownstone,

Praising for the Widow and The Chosen Place, The Timeless People.

Music, Dance & Entertainment

Feb 27

3 p.m. Performance: Women of the Calabash in the Billy Johnson Auditorium of the Newark Museum, 53 Washington Street, Newark.

3 p.m. Performance: "Costumes, Drumming & Dance" with Artists, Ben Jones and Maresa K. Mussa at the Newark Museum, 53 Washington Street, Newark.

7:30 p.m. A Celebration of "Song" voices of the East, East Orange Public Library.

8 p.m. An Afro-American journey through music, dance, drama and song, journey through ancient African with its kings and queens. Rutgers College Hall in Livingston Student Center, Kline Campus, New Brunswick-New Jersey.

Feb 28

7 p.m. Gallinier's New Dance Theatre will present "Precious Memories" at the Newark Public Library, Washington Street, Newark.

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CITY SPORTS

From the Side Line

Dwight Gooden: Pay him now or pay for it later

by Fern Taylor

This situation is getting beyond upsetting. Beyond sheer foolishness. Maybe asinine is the right word to describe the conduct of Mets' management, first with Darryl Strawberry, now with Dwight Gooden.

You don't play hard ball with your best players. You get them signed. Boston got Roger Clemens signed. The Yankees got Don Mattingly signed. Oakland got Rickey Henderson. Jose Canseco. Mark McGwire and Dave Stewart signed.

And the Mets? They let Strawberry go home to L.A. and may soon wave goodbye to the Doctor himself.

Strawberry is one of the best power hitters in the game. Ever. People pay the Mets (used to, anyway) to see him crank one out. Doctor K is one of the best right-handed power pitchers in the game. Ever. People check to see if Gooden is pitching before going to the ball park. As a result the Mets get paid, big time, in ticket sales. More people means more hot dogs sold, more concessions bought. More millions for the Mets.

Kevin McReynolds won't put people in the stands. Neither will Howard Johnson. The Mets' marquee players were Darryl Strawberry and Dwight Gooden. They've got to get paid.

Everyone knows the Mets can afford it. Everyone also knows that Gooden's \$19.46 lifetime mark at the tender age of 26 put him right with Clemens as an elite pitcher. It seems logical enough. Sure, the salaries are ridiculous but, if he's one of the best, pay him now, or pay him (more) later.

Do we dare insinuate that there is possibly a racial problem here? Negotiations for Johnson and McReynolds were done relatively quickly and amicably. Strawberry and Gooden were strung along, told they weren't "that" good, that they ought to be "thankful" for how the Mets stood by them during their hard times.

Gooden, like Strawberry, owes the Mets nothing. The Mets probably owe them for the attendance records set between 1984 and 1990.

It is painfully evident that Mets' management learned nothing from the Strawberry debacle. In the early stages of negotiations, they could have signed him for around \$3.4 million a year, a bargain rate in today's market. But no, they mess around and wait until the market value of major league ballplayers goes up (with the Canseco \$4.7 million contract) and lose him.

Gooden told Mets' management last summer that he wanted his contract worked out before spring training, 1991. Over six months of negotiating time. Again, they could have had Doc under contract for under \$4 million a year. Again, they mess around, wait until the market value for pitchers goes up

(see Roger Clemens) to around \$5 million a year, and put themselves in a worse situation.

They didn't mess around with Halo and McReynolds and signed them at a good rate. They messed around with Strawberry and Gooden and now don't want to pay up, pure and simple.

What was stupid not to sign Strawberry, and even more untimely if Gooden leaves as a free agent. I'll bet they sign Frank Viola, though. What grape does Frank Canseco and Mets' management have against his marquee African-American stars? What could possibly be the motivating factor behind the Mets' mismanagement?

What's worse are some of the

media headlines blaming Doc. Gooden mixes Mets 3-year, \$13 million offer. Gooden hurt by self-imposed deadline. Gooden throws Mets a curve.

Don't blame Doc. Gooden didn't mix anything — he told them that he wanted Clemens-type dollars, and they decided not to offer it. The so-called self-imposed deadline has been known by the Mets for over six months. Therefore it's stupid to blame Gooden for not "extending" his deadline.

The Mets have the resources. Gooden puts people in the park. It seemed pretty clear cut — pay or don't pay. The Mets chose not to pay. If Gooden leaves, though, they will pay dearly in 1992.

(Continued from page 1)

In order to stimulate better learning opportunities for all students, Robert Wujciak has created special programs for both high achievers and underachievers. The East Side Opportunity Program creates special stimulation to the top eighth graders, and the Alternative Education Program gives students who score low on the CTBS (test), assistance in various basic skill areas.

In addition, he and his administration have stimulated a number of special projects such as "International Night," which afforded students and their families an opportunity to make special presentations and showcase their culture. Wujciak says that these special programs "are designed to encourage, not discourage the students. We all feel that we are a part of some working team. Basically, we try to minimize the cracks they might fall through." Foreign languages are part of a student's experience, as are Bilingual classes for English as a second language. Twelve special education classes give "attention to special needs in a number of categories."

"Athletically," says Councilman Martinez, "East Side has laid an excellent foundation, and the student body is motivated to excel this way, in addition to their academics." The Principal added that "the position of Principal requires a build-up of mutual trust and respect between students, parents, administrators and teachers. We at East Side have been able to accomplish so much because we are fair in our treatment of students, and we take the time to care."

According to accounts from Martinez and Peter Landieri (Head Counselor), the Principal began a

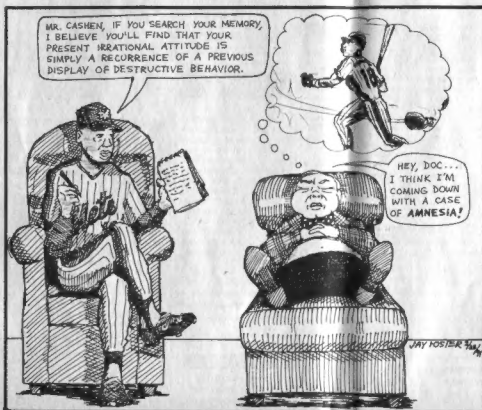
"policy of apprehending the perpetrators who were pulling first floor windows to play hooky, releasing electronic doors, setting small fires and disrupting learning." He took a hard line, helping those who wanted to get back on track, and suspending those who were making it hard for everybody else. As a result of this hard line, bad incidents are reduced almost to non-existence."

For the first time in years, students began to want to go to East Side, as opposed to transferring from the school. They even transfer from other districts and private schools, in order to attend."

Principal Wujciak noted that "at the beginning of this year, we registered nearly 500 students in late registration... this is over and above our normal registration, and an indication of other students' strong desire to get into East Side. Once they are in, however, we make it clear to them that they are here to learn... at least at decently, and maintain decent grades. We strive for excellence, but at the very minimum want everyone to do their best."

He went on to state that "I feel the students have always been capable... most have an interest in going to school, but the drawback has been the start they have been given. We are interested in successful finishers... if a student wants to learn, East Side can give them the framework for learning and achieving to the best of their ability."

Peter Landieri, the Head Counselor, states that "East Side is now beginning to see signs of overall class accomplishment, in terms of students who go to and complete their college education. We are now beginning to track and see the actual numbers."



African-American leaders convene

"just war."

(Continued from page 1)

One of six points is the development of a black church sanctuary movement. Unlike most of their white counterparts, many black church leaders are unwilling to support on its face "justified war" doctrines. Moreover, they are even less willing to treat current U.S. aggression with the context of a

Thomas Aquinas of the 13th century could speak about the possibility of a just war, we in the 20th century, possessing such massive power to destroy this planet can no longer, in good conscience, call any modern war just." Quoting Mahatma Gandhi, the letter warns "if the law of an eye for an eye and

a tooth for a eye were universally applied, the whole world would be plunged into blindness."

Translating the monetary cost of war into the monetary benefits of peace, the letter estimates that two days of war would pay for "this entire annual cost of the Headstart Education program (\$13.9 billion annually)," or "the entire annual cost of the WIC (Women, Infants, and Children) Program) and what our nation spends on material infant health care (\$14 billion annually)." More surprisingly, one day of war would pay "five times the current level of emergency food and shelter for the homeless (\$300 million)."

Citing the two classic examples of U.S. duplicity and hypocrisy the letter points out that "When [Saddam] attacked Iran we [U.S.] did not oppose him in battle. We were patient with sanctions against the racist, brutal South African government. We are patient with Israel's illegal occupation of the West Bank. Our impotence seems consistently and successively targeted: Korea, Vietnam, Grenada, Libya, Panama and Iraq."

Members of the African-American Leadership Summit have also begun to meet with the editorial boards of the U.S.A.'s largest newspapers. Meeting with the editorial board of a New York based paper, a Leadership member described the board as "arrogant" and condescending. The board's editorial staff was surprised to learn that "black leaders were opposed to the war not only because blacks were dying at a disproportionately high rate, but also because the war was immoral." The tenor of the meeting and the responses to the editorial staff left the Leadership member "dismayed," but wiser. He observed, "I now know why the news is reported as it is, and why the African-American are thoroughly misinformed about the war."

"Now that the ground war has started, the euphoria and hysteria that Bush is worked up has become more evident. The flag waving and ribbon wearing, for example."

"Blacks shouldn't be wearing yellow ribbons. They either should wear red, black, and green ribbons, or else wear no ribbons at all."

Volunteers needed for '91 Newark Distance Classic

Officials of the Newark Division of Recreation and Cultural Affairs (DORCA) are looking for volunteers to serve as hosts/hostesses and marshals, to run the water stops, and to staff registration, T-shirts and information tables at the 17th Annual, 1991 Newark Distance Classic.

Roslyn Lightfoot, DORCA member, said there will be a coordination meeting on February 28 at 12 noon in Room B-23 of Newark City Hall, 920 Broad Street, for all interested volunteers.

The road race starts 10 a.m., Sunday, March 10, 1991, at the Rutgers-Newark University Gymnasium, 41 Warren Street,

near Raymond Boulevard and University Avenue.

The event features three races: a 2-Mile Fun Run (free for Newark residents only), 4-Mile Run and 20-Kilometer Run. The first-place male and female winners of the 20-K race will each receive \$1000 and the Borok's Memorial Trophy. The second and third-place finishers, respectively, will be awarded \$300 and \$200. Free T-shirts will be given to the runners while the supply lasts.

For further information about the race or being a volunteer, please contact Harold Wright, DORCA special events coordinator (201-733-3749).

Butts and the glee club

(Continued from page 2)

The program, which is free to the public, is funded in part with a

grant from the State of New Jersey Martin Luther King Jr. Commission. The Library is at 5 Washington Street. For further information telephone 733-5411.

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